

UNIVERSITY THEATRE ARTISTIC ACHIEVEMENT SCHOLARSHIP APPLICATION

Due one week prior to your scholarship summit visit

Name			
Address	City	State	Zip
Telephone	E-mail		
High school and city	Graduation Date		
☐ Include theatre résumé (recommende	ed) and head shot if applicab	le (recommended).	
☐ Briefly list production experience: inc			
☐ Performance applicants in acting and The first three minutes will be design Applicants should prepare two contr contemporary). Applicants interested theatre song in place of one of their	nated for the audition, and th asting 90-second monologue d in musical theatre also have	e following seven minu s (comic and dramatic, e an option of including	tes for the interview. or classic and a 32-bar musical
minutes. Direct questions regarding a Design / Technical and Stage Manage and interview. Designers should brin photographs, drafting, sketches, rene management students should prepartields of theatre. If materials are available Direct questions regarding portfolio	ement applicants will have a g a portfolio of materials rep derings, models, etc.) to the i re a narrative explaining your ilable, these students are enc	20-minute time slot for resenting their work (do nterview. Technical the experience and interes ouraged to bring their	their portfolio reviewesign statements, atre, business or in your particular portfolios as well.
☐ Anticipated Major:			
☐ Anticipated Minor:	(prefer	ence given to students declar	ing a theatre minor)
In order to continue receiving the scholarship, reci design, set, costume, run-crew, administrative, etc maintain a 3.0 GPA.			
Send Application to:	Ben Tissell, Artistic Direct George Fox University	tor	
Due Date: one week before your scholarship summit participation day	414 N Meridian St. Newberg, OR 97132 <u>btissell@georgefox.edu</u>		

(Selection is based on talent and discipline, and final award amounts will vary between \$1,000 and \$2,000, renewable annually.)